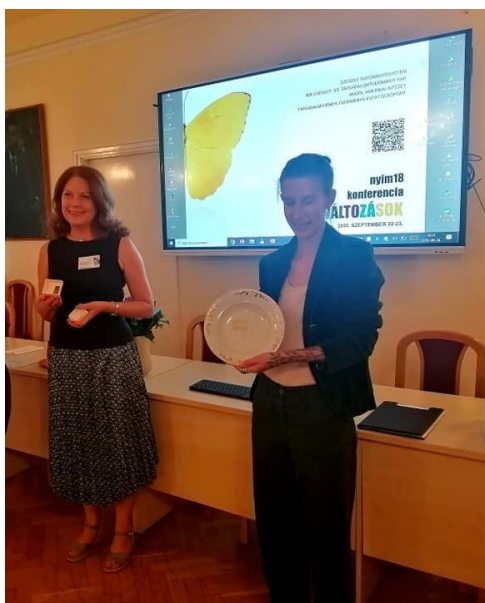


## PREFACE

Dear Reader, you are browsing the first issue of the fourteenth volume of *TNTeF—Interdisciplinary eJournal of Gender Studies*. The Spring issue is traditionally a selection of papers delivered at the annual gender and sexuality conference organized the previous fall by TNT, the Gender Studies Research Group, University of Szeged. In September 2023, the title of the 18th conference was *Trans/formations*. In the current issue, out of the thirty-four presentations, we have selected ten articles for publication. All contributions are first publications. Let me draw your attention to the fact that since the Fall 2022, the content of our journal has been selected by the academic database EBSCO, providing international access to all the scholarly publications in TNTeF.



The current issue is also dedicated to the memory of our two dear colleagues, Ilonka Kovács, French Studies philologist, who passed away on March 17, 2024, and Eszter Ágnes Szabó, feminist artist, who passed away on April 6, 2024. Both were dedicated participants in the annual gender/sexuality conferences TNT organizes and they will be missed dearly. On behalf of us all who loved and appreciated them, the Editorial Board of *TNTeF* is paying tribute to both their immense scholarly contributions and love of life, with eulogies by Noémi Saly and Andrea Fajerné Dudás.

This issue continues our editorial policy of publishing articles of transnational and diverse disciplinary fields of feminist scholarship. In particular, we proudly bring to your attention the two articles that won the [Wonder Woman fridge magnet](#), the Audience Award for the best presentation. One of the articles is by Lilla Bolemant, entitled *Bibliodiversity - Diversity in the Book Market* and the other is by Borbála László, entitled *Lycanthropies: Posthumanist Aspects of Fictitious and Medial Transformations in the Animated Film 'Wolfwalkers.'* This is the second time in a

row that the award was shared. We extend our heartfelt congratulations to the authors!

For those readers interested in the changes of the size of readership, as well as for archival purposes and comparative information, the counter of the journal's homepage reads 91,256 – not including direct access to the individual contributions. We are grateful for your ongoing interest.

Enjoy reading the issue!

*Erzsébet Barát*  
*Editor-in-Chief*