

PREFACE

Dear Reader, you are browsing the first issue of the tenth volume of *TNTeF—Interdisciplinary eJournal of Gender Studies*. The Spring issue is traditionally a selection of papers delivered at the annual gender and sexuality conference organized the previous fall by TNT, the Gender Studies Research Group, University of Szeged. In 2019, in response to the open call, we selected thirty presentations at the conference, *Feminist Criticism and Intersectionality*. We have selected six contributions to be reworked and published in the current issue. All articles are first publications. We are proud to announce that the counter of the journal's homepage reads 51.158—not including direct access to the individual contributions. We are grateful for your ongoing interest.

This issue is also dedicated to the memory of Judit Zerkowitz, who passed away on June 3, 2020. She had participated in each conference since its launch in 2005. Her intellectual curiosity, kind words and wry humour will be much missed. The Editorial Board, on behalf of all participants who loved and appreciated her, is paying tribute to Judit's contribution with Judit Friedrich's eulogy.

The Table of Contents reflects our tradition of providing a diverse representation of the achievements in the various scholarly fields of feminism in Hungary: cultural studies, literary studies, psychology, pedagogy and sociology. Readers are especially referred to the paper based on the talk that



Wonder Woman award

won the Audience Award for the best talk, the [*Wonder Woman*](#) fridge magnet that evokes the 1941 American Comics figure. It is “The Discursive Construction of ‘Unquestionable Victimhood’: Gender and Class-related Self-representations in the Narrative of a Rape Victim” by Enikő Virágh. On behalf of the Editorial Board, we extend our heart-felt congratulations.

Erzsébet Barát
Editor-in-Chief