

## KONFERENCIÁK, PUBLIKÁCIÓS LEHETŐSÉGEK

"A BIZONYTALANSÁG SZOCIOLÓGIÁJA" HANKISS ELEMÉR EMLÉKÉRE címmel tartja a Magyar Szociológiai Társaság 2015-ös éves konferenciáját. Időpont: 2015. november 19–21. Helyszín: Eötvös Loránd Tudományegyetem Társadalomtudományi Kar, Budapest. Ennek keretében "Queer elmélekdedések" című szekció. Összefoglalók: **2015. Május 20.** További információ [ITT](#).

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CALL FOR CHAPTER PROPOSALS: "LGBTQs, media and culture in Europe: Situated case studies" – other than English and American media contexts. Abstracts due: 1 June 2015. Notification of acceptance: 15 June 2015. Full chapters should be between 6000 and 8000 words, due by 1 November 2015. Further information from [Alexander Dhoest](#) or [Lukasz Szulc](#).



**IV COLÓQUIO INTERNACIONAL  
DE ANÁLISE DO DISCURSO**

*A produção dos consensos e a conquista das resistências:  
os discursos nos movimentos do mundo contemporâneo*

IV INTERNATIONAL COLLOQUY OF DISCOURSE ANALYSIS, 02. 09. 2015–04. 09. 2015, Federal University of São Carlos, São Carlos- SP, Brazil. Theme: The production of consensus and the conquest of resistance: the discourses in the movements of the contemporary world. Full [INFORMATION](#). Deadline: **20 June 2015**.

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*Children and Childhood Studies Area*, Mid-Atlantic Popular & American Culture Association (MAPACA), 5–7 November, 2015. Deadline: 300-word abstracts by **29 June 2015** to be submitted [ONLINE](#). Contact email: [brandi.venable@rutgers.edu](mailto:brandi.venable@rutgers.edu) or [eva.lupold@rutgers.edu](mailto:eva.lupold@rutgers.edu).

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*Gender and the Screenplay: Processes, Practices, Perspectives*: A special issue of *Networking Knowledge: Journal of the MeCCSA Postgraduate Network*. Eds. Louise

Sawtell and Stayci Taylor (RMIT University, Melbourne) Abstracts of 150 words are due **1 July 2015**. Full [INFORMATION](#).

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*FIGURES OF ENTANGLEMENT: INTRA--ACTIVE BORDER CRISES AND QUEERTRANSGRESSIONS*. Call for papers: A special issue of *Review of Communication*. Guest Editors: Josh Hanan (University of Denver) and Chris Gamble (University of Washington) Deadline: **15 September 2015**. Full [INFORMATION](#).

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*MAKING INDIVIDUAL MEMORY VISIBLE IN THE PUBLIC SPACE*, Third ISA Forum, Vienna, Austria, 10–14 July 2016. Host committee: RC38 Biography and Society. **Abstract Submission: 14 April 2015 - 30 September 2015, 24:00 GMT** on-line to the session on the following [LINK](#).

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### **Érdeklődésre számottartó publikáció:**

*ASPASIA* (2015/9) különszáma: *Rethinking Empire from Eastern Europe*. Vendégszerkesztő: Susan Zimmermann. A folyóirat tartalomjegyzéke elérhető [ITT](#).